

THE WHITTIER  
PICTORIAL

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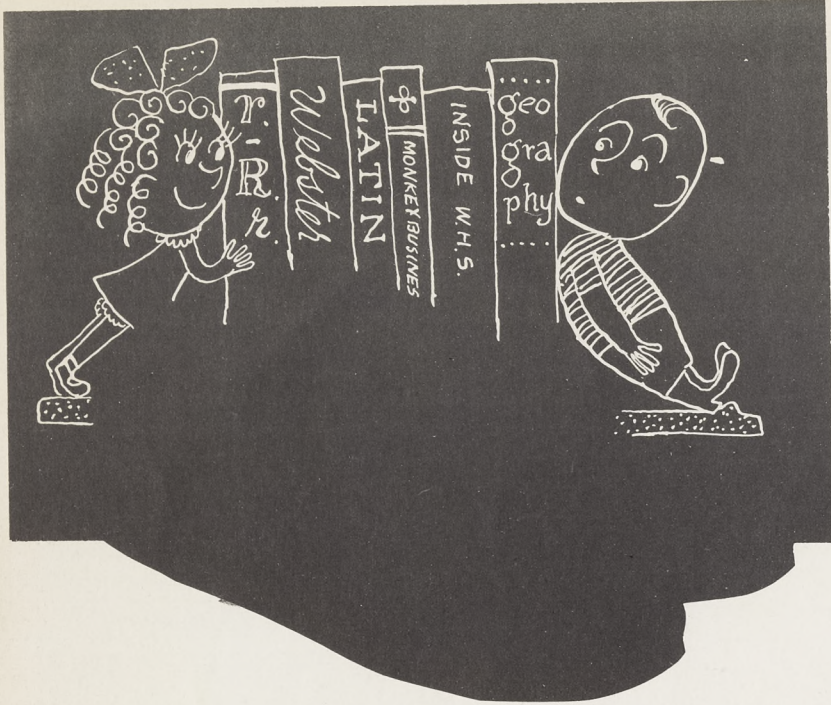
September 14, 1950

Gay De Molay

Page 8.







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*Tibbetts*  
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## The WHITTIER PICTORIAL

Whittier's Own Local Picture Magazine

Published every other Thursday

at Whittier, California

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Vol. 1, No. 11 September 14, 1950

### Editorializing . . .

In The Pictorial for August 31, we devoted considerable space to telling about how the press was banned from the City Council's preliminary meetings as a result of a vote taken at the August 22 meeting.

For the record, we repeat how the vote went. Councilmen Smith, Siewert, Stockdale and O'Melia voted to exclude the press. Mayor Richardson was alone in upholding the press's right to familiarize itself with the conduct of city business by observing the pre-Council sessions.

Not much has happened since then. We haven't received a single letter deploring exclusion of the press. A few people we know have clucked sympathetically. That's about all.

Perhaps we are boring our readers by bringing the matter up once again—flogging a dead horse, as it were. We'll have to risk running the gauntlet of yawns, though, because the denial of press freedom—even if it is a microscopic grain of freedom—is something to be vigorously resisted.

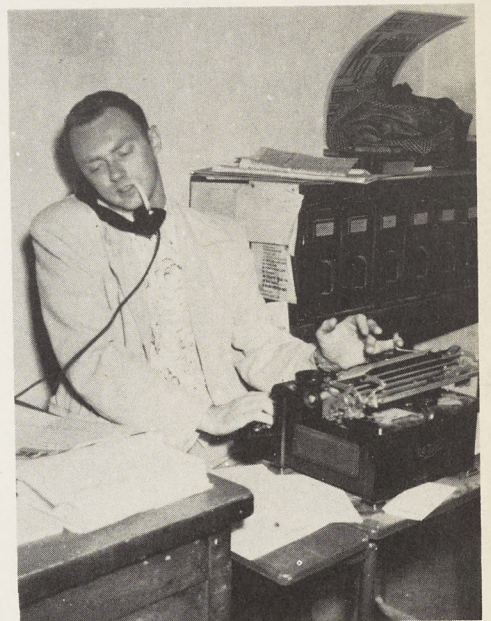
For these are times in which every bit of freedom we possess should be cherished, enjoyed and defended. With the apparent imminence of war and all its accompanying restrictions, we should be exercising our civic rights as fully as possible. We should not allow them to be chiseled away by small-minded men whose primary concern seems to be city government with a minimum of public interest and participation.

Are those four councilmen anti-press? We hardly think so. An American can no more be against the press than he can be against freedom. Perhaps they acted hastily and now feel that to back down would mean losing prestige. If that is so, then Whittier citizens who believe in press freedom would do well to contact the four councilmen and ask them to reconsider.

For if one grain of freedom is lost, another grain may follow, and yet another. Thus the issue here is as simple as it is ominous: do we want to be moving in that direction—even if it is only grain by grain?

### In Like Flynn!

There was one bright spot in the general military gloom last week. Jay Flynn was called to the colors. The inquisitive assistant editor of the Star-Reporter abandoned his typewriter for an M-1 adding machine as Uncle Sam sought to rush him back into his old job as a Finance Department clerk. A self-styled improper Bostonian, Flynn may yet escape army payrolls and find himself on more solid ground in an Army public information office. At present, however, the 22-year-old reservist is at Fort Ord where military personnel officers are pondering the age-old question of what possible use to the war effort are former reporters?



Civilian Flynn



Soldier Flynn

### SPECIAL FOR SERVICEMEN

Families of men and women who have been called to the service may send them The Pictorial for the charter subscription rate of \$2.50 per year. Twenty-six picture-packed issues will insure that service men can continue to see what is happening in the Whittier area while they are away.





The Whittier Police:

# Defenders Of Law And Order

Photographs by James Tunnel

Around six and a half cents of the Whittier taxpayer's dollar is earmarked for the Police Department this year, meaning that the maintenance of law and order here will cost citizens \$128,525 for 1950-51. The pictures and information on pages 4 and 5 give some indication of why this expenditure is necessary and how it is spent.

The city's 24-man, one-woman police force has been allotted \$30,000 more this year than last. Of this, \$27,000 goes for increased salaries to bring the Whittier pay scale in line with salaries paid in similar communities. Additional money is also needed for purchase of a radio-equipped motorcycle and replacement of a patrol car.

Provision is made in the budget for a second police captain, so the 1951 force will consist of the chief, two captains, two lieutenants, six sergeants, 16 patrolmen and a policewoman-clerk. There are also eight part-time school crossing guards.

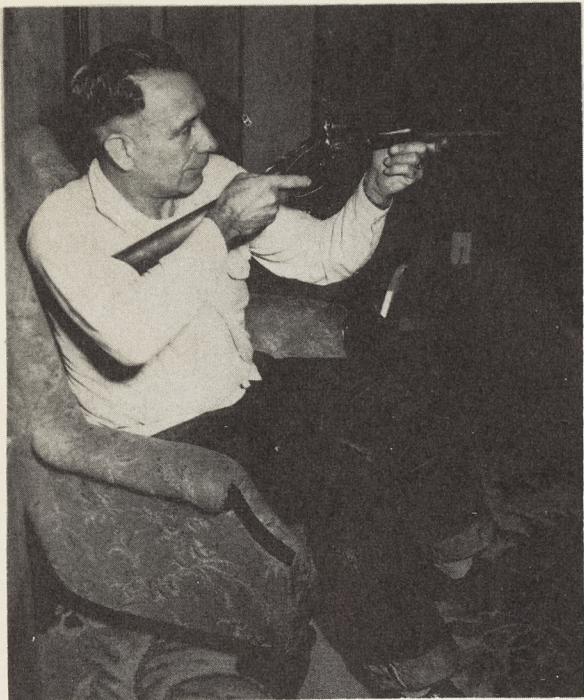
The department's equipment is the best available. There are five cars, three motorcycles and a three-wheeled motorcycle. All carry three-way radio; that is, they can send and receive messages to and from headquarters and communicate from car to car as well.

At their Bailey St. station, the police hold forth in well-worn quarters. They house the city jail, with uninviting but clean sleeping facilities for nine prisoners. The jail has the added feature of a pen within a pen. Its close quarters are for prisoners who get rough. There is also a separate cell suitable for juveniles or women.

The latter proved not to be escape-proof several years ago when it housed a young man who thoughtfully brought along a hacksaw blade concealed in his shoe. He used it to saw off a bar guarding the sky-

MORE →

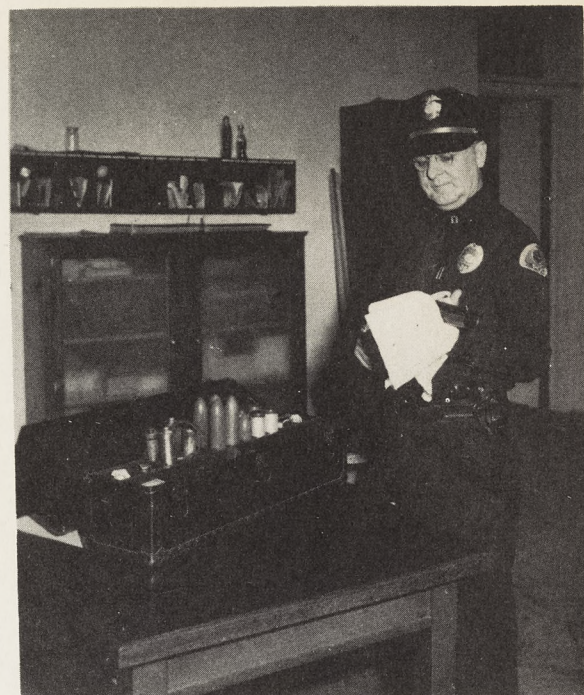




Police Chief Ocie C. Smith, 22 years on force, prepares for vacation-time dove-hunting.



Detective Sgt. McKinney keeps most of his 'wanted' files hanging on walls of his office.



Capt. Arthur I. Mallory inspects teargas gun capable of sending gas shell over 150 yards.



Police radio contacts five cars, four motorcycles, is on same frequency as El Monte.



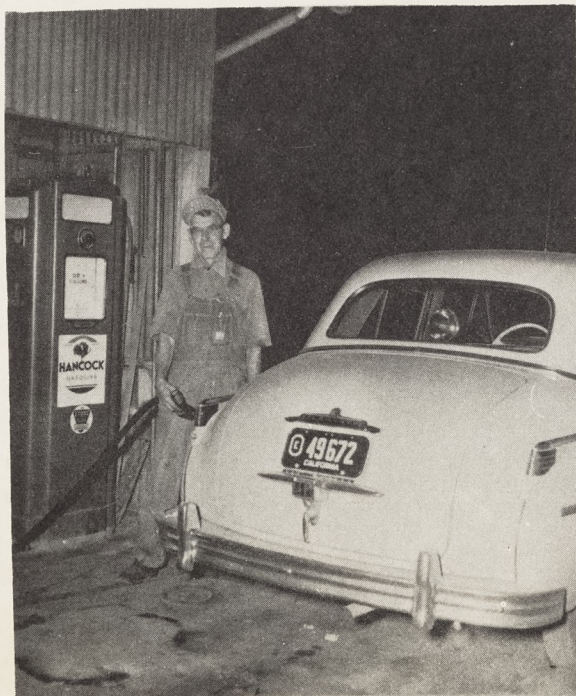
This business district workshop door was found open by routine police check along alley.



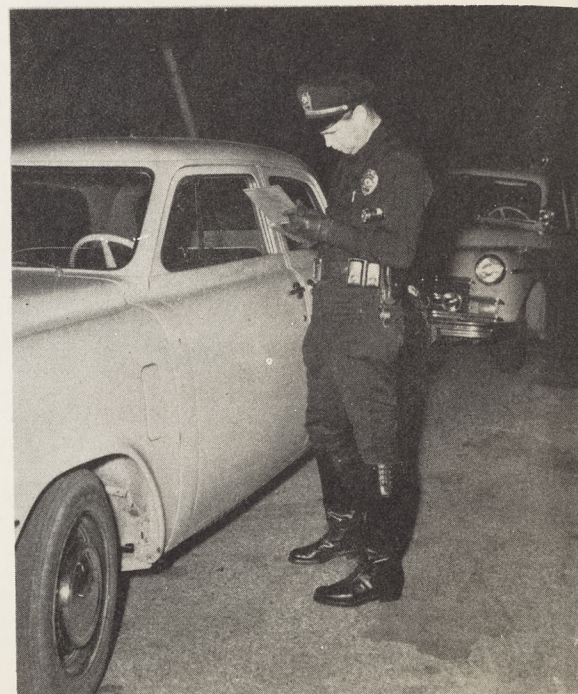
Patrolmen spend a good deal of time checking for unlocked doors in business district.



Safe in K. D. Miller Electric is checked by patrolman after he found shop door open.



Patrol car refuels at city yard. Vehicle maintenance will cost \$8,000 this year.



Motorcycle officer is ticketing cars illegally parked in alley near high school plunge.

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# The Whittier Police (continued)

light and escaped over the heads of his guardians. He was eventually recaptured and the bar was welded into place again.

A teletype keeps the department in constant touch with the Los Angeles County sheriff's headquarters in the Hall of Justice. Detective Sergeant Ebert McKinney maintains dozens of dossiers of wanted criminals. There is a fingerprinting outfit, too, and Sergeant P. G. Searing operates the police camera and darkroom as the official photographer.

In addition to the standard caliber .38 service revolvers, Whittier policemen have access to 12-gauge sawed-off shotguns, .30-.30 rifles and tear-gas guns, billies and grenades.

Whittier's crime rate, they declare, is considerably lower today than it was immediately following the war. This is true although 1950 records show an increase over 1949 in many categories of crime. Even so, "the friendly city" has few violent crimes.

The many petty thefts and burglaries call for more patrolmen to keep them in check, police officials say. The traffic congestion requires more vigilance, too, if speeders and other violators are to be kept within bounds. The city, however, is well within the minimum requirement of one policeman per thousand population as recommended by urban law enforcement authorities.

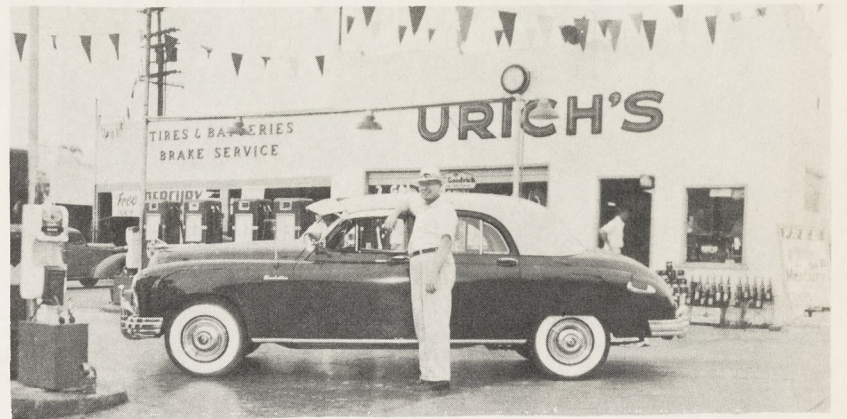
The accompanying record of crimes and arrests for 1949-50 shows how the city's two dozen police spent their time during that period. Comparable figures for the previous year are given to the right of the heavy vertical line.

## WHITTIER POLICE DEPT.

Summary Report for JULY 1, 1949 to JUNE 30, 1950 194						Comparison Report for JULY 1, 1948 to JUNE 30, 1949 1949					
	LOSS VALUATION	RECOVERED VALUATION	NO. CRIMES	NO. ARRESTS	CALLS AND INVS.	LOSS VALUATION	RECOVERED VALUATION	NO. CRIMES	NO. ARRESTS	CALLS AND INVS.	
Accidental death			5		5			3		3	
Accident, personal injury			38	5	38			49	7	49	
Body recovered or found			9		9						
Burglary	\$16,429	\$73,867	110	32	110	\$12,270	\$ 2,115	90	16	90	
Cutting, A. D. W.											
Delinquent minor & Traffic			128	133	128			153	75	153	
Destruction of property	262		6	7	6		46	11	2	11	
Drunk driving			39	39	16			16	16		
Disturbance of the Peace			164	6	164			303	14	303	
Dog calls			285		600					480	
Fight			9	7	9			10	3	10	
Fire					136					238	
Health ordinances			18		18			21	1	21	
Holdup and attempt	180		4	2	4			3		3	
Insanity cases					11					10	
Intoxication			117	117	73			107	107	83	
Investigation		1,016	343		343		1,376	323	5	323	
License, City			12	8	12			15	6	15	
Lost person					21					15	
Malicious mischief			87	24	87		237	45	9	104	
Miscellaneous reports					6131					5626	
Missing persons			4		15					9	
Murder and attempt			2	4	2			1	1	1	
Observation case					408					233	
Obt. money by false pretense			16		16			4		4	
Open doors, windows					130					325	
Petty theft	9,488	4,176	290	10	290	10,897	3,604	201	15	201	
Prowlers			164	3	164			114		114	
Purse snatching			3	2	3						
Rape											
Recovered auto		12,290		1	19		4,800	12		12	
Sex Cases, Sec. 311 & 288 P.C.			21	4	21						
Special details					445					655	
Stolen auto	16,625	16,145	28	13	28	13,800	12,600	23	10	23	
Suicide and attempt					7						
Suspicious characters					135					102	
Suspicious circumstances					82					78	
Tampering with auto			2	1	2			5	2	5	
Vagrants, Sec. 647 P.C.			23	23	16			11	11	11	
Warrants, City			46	13	46			28	20	28	
Warrants, Out of City				11	41			32	17	32	
Worthless checks	3,889	780	86	11	86	2,559	309	72	5	72	
State School Escapes				6	60					2	
Grand Theft	116		13	7	13	1,094		3	3	3	
TOTAL	\$46,989	\$108,274	2072	489	9950	\$40,620	\$25,087	1655	347	9501	
Accidents, Vehicle				9	239				25	310	
Blvd. stop				155					294		
City ordinances				43					54		
Defective brakes											
Hit and run, injury				2							
Hit and run, parked auto				5							
Leaving scene of accident				4							
License plates											
Lights				5						7	
Muffler				44						73	
No certificate											
No operators license				119						141	
Parking ordinances				11468						10250	
Pedestrian crossing										8	
Reckless driving										4	
Rightof-way				23							
Speeding				319						472	
Vehicle Code, Misc.				584						648	
Wrong side highway											
TOTAL				12770					11976	310	



## B. F. Goodrich TUBELESS TIRE



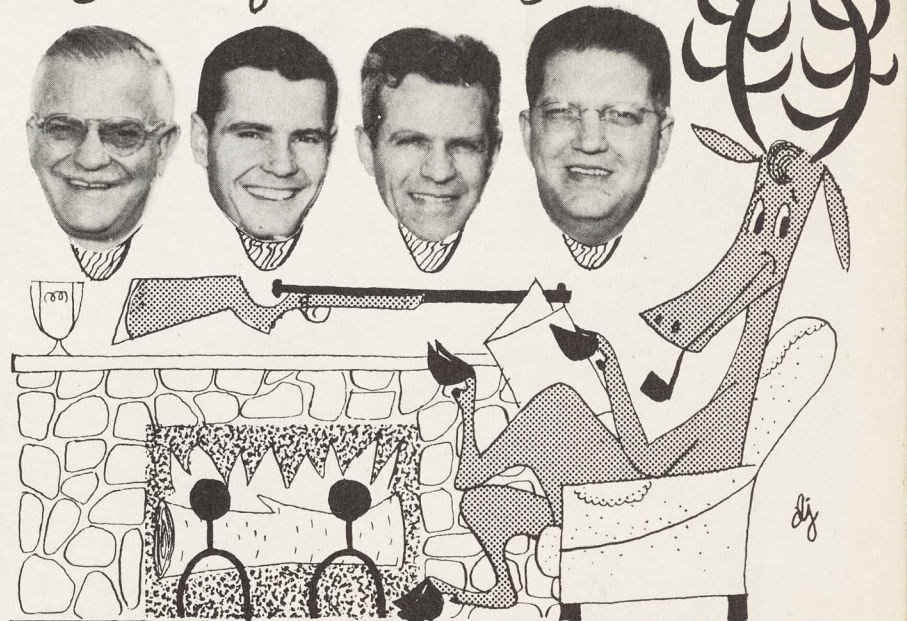
MR. GEORGE DENTON, 114 N. Whittier Avenue bought his Goodrich Tubeless Tires in February from Urich's and has driven them 10,000 miles without a flat. He says, "I really like them and they never lose air; believe me, they are safe at high speeds, too."

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# City's Phil Studebaker Recalled for Navy Duty



Phil used to paint town red . . . . . but now he's wearing blues.

Whittier's loss is the Navy's gain—and in this case the city's temporary loss is popular Phil Studebaker. The 28-year-old past president of the Whittier City Employees' Association left early this month for Alameda where he joined the crew of the U.S.S. Pine Island, a seaplane tender. As Warrant Carpenter Robert P. Studebaker, Phil now supervises ship repair and serves as damage control officer. A veteran of six years' Navy service, he was a Water Department carpenter for four years with the city. In the picture above, left, he was on loan to the Street Department.

## YOUR MONEY

Whence It Comes      Where It Goes

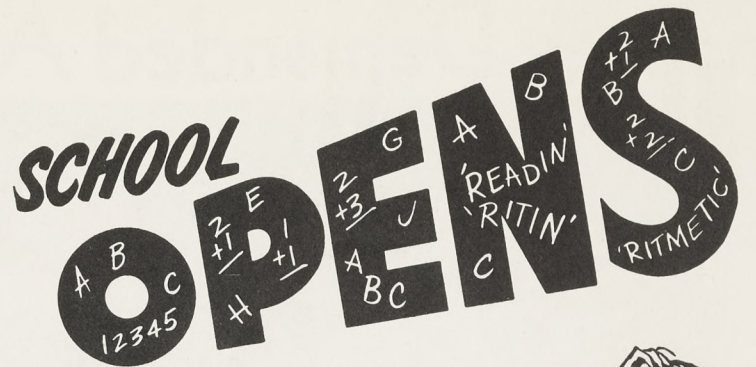
The two somewhat hysterical pie-shaped charts at left illustrate the comings and goings of Whittier's tax dollars as budgeted for the 1950-51 fiscal year. They show that the city will spend about \$1,903,046 of its income of \$1,926,945.

Murphy Memorial Hospital, largest item in both pies, is virtually on a self-supporting basis now. Next largest is the Water Department, which returns a modest profit to the city. The revenue item "grants and subventions" consists of income from liquor store and motor vehicle licenses.

A new departure in local city finances, the 1950-51 budget was prepared by City Manager Howard Church and Administrative Analyst William Cunningham on the basis of detailed work programs drawn up by municipal department heads. In previous years, "... the department head who was the best salesman came out ... with the most liberal budget," Mayor Morris F. Richardson pointed out in his budget message.

He added that "probably no budget in Whittier's history has had more critical analysis than has this ... I believe that this is the beginning of a new era in improved financial and business administration for the City of Whittier."

**BUDGET GLEANINGS:** Two new departments will be added to the city government—Finances & Records, and Planning ... the hospital's maternity wards account for 26% of hospital revenue ... library circulation is second in the state for cities Whittier's size, with Palo Alto first ... the 10% discount local residents get at the hospital costs the city \$12,000 in yearly revenue ... the sum of \$1,000 is budgeted for "emergency disaster" ... trash collection costs could be cut if householders piled dead leaves and grass in containers ... contrary to common belief, the city manager's \$8400 yearly salary is not the city's top pay; high man is Marshall Bowen, whose \$9,240 salary is paid jointly by Sanitation, Water, Engineering and Street Departments which he heads as director of public works ... councilmen get \$50 per month.



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*Julie Martin*

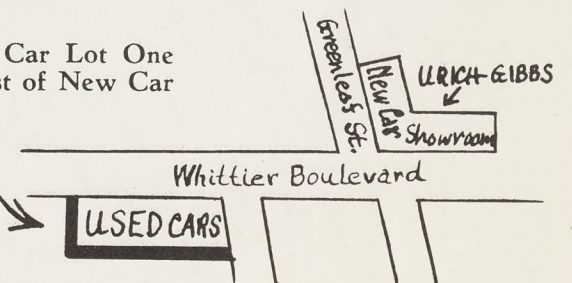
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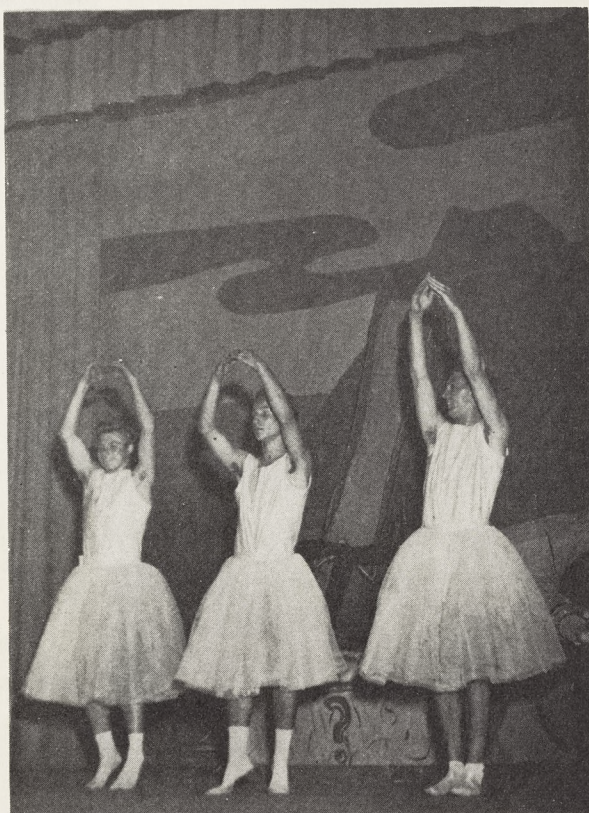
# Encores Demanded At Gay De Molay Revue



Entire company of "Can You Remember" lines up for finale. Show was produced by Ober Fries, Marjory Brown, Mel Dorn, Ronald Coppock.



Twin chorines Joan and Jane Maycock, 18, relax after show.



These, believe it or not, are Ziegfeld girls a la De Molay.



Chorus girls had to be quick-change artists between acts.



Blackface chorus line includes Barbara Ridgeway, Carol Bryant, Barbara Emery, Jane Maycock, Jean Waldren, Joan Maycock, La Donna All.





Torrid Lee Woods gives Sophie Tucker-type sentiments on good men and bad.



Jeannie Michaux grins at audience during curtain-call after tap-dance act.

The De Molays presented their second annual "talent show" the other evening and their billing turned out to be an entirely accurate description of "Can You Remember", an 18-act show that got Whittier's fall theatrical season off to a pleasant start.

Some 40 De Molays and girl friends put together a variety show that took the audience back to the days when the Charleston was danced by carefree young women in dresses that looked like gunny-sacks. Suitably attired in baggy frock and helmet-like hat, Janie Patterson—together with Bill Lothridge—did a Charleston worthy of the Thirsty Twenties' zaniest flappers.

Lee Woods did a saucy interpretation of Sophie Tucker at her throaty best and had women in the audience almost in tears as she warbled sorrowfully, "A good man is hard to find . . . you can always get the other kind."

Cathy Bray and Don Padgett were appealing as a Gay Nineties couple right out of a daguerreotype. Cathy's costume was so convincing that her mother in the audience was heard to gasp, "My gosh, that's my daughter!"

Another highlight of the evening was, "Out of My Mind", an original composition by Bill Lynd, of the Barber Harmonizers. Toothsome M. C. Jerry Casselman sang Bob Alexander's smooth lyrics to the song. The audience also liked sightless Robert Smith's piano selections, and numerous other acts that rated encores as well.



Don Padgett, Cathy Bray charm audience with sweet harmony and oldtime favorites.



Here are the Barber Harmonizers: Marvin Martin, Ira Hyde, Bill Lynd, Dewey Shoemaker.

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Jackie Williams, modeling

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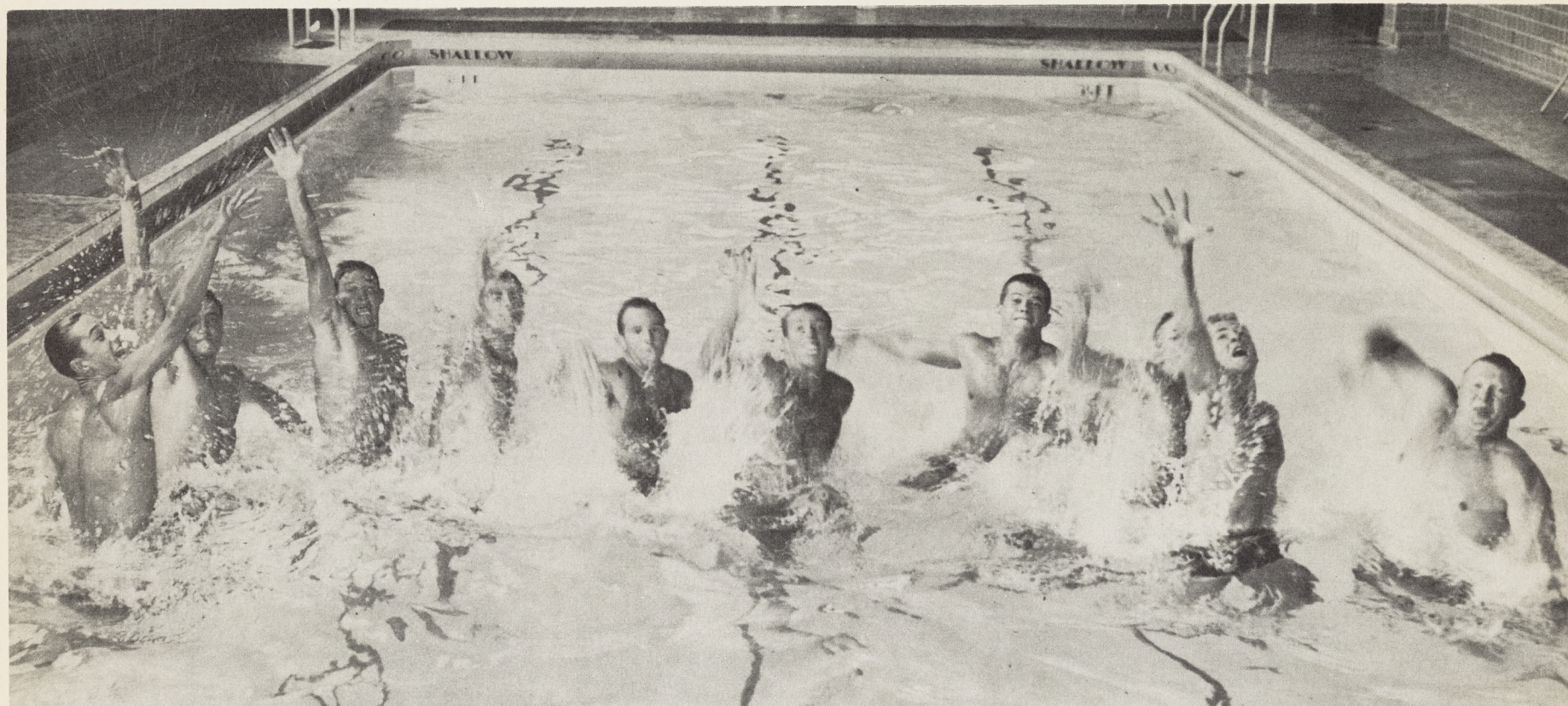
That's why these famed, wonder-working Lov-e bras, custom fitted inch-by-inch to your personal proportions by Lov-e experts, mean figure perfection.

## Catherine's

in Whittier at 170 So. Greenleaf



# Whittier Water Polo Team Defends National Title



Team practicing blocking opponents passes on day of departure lines up (left to right): Danny Osborne, Whittier Union High School; Ed Illsley (Fullerton) U.S.C.; Don Poucher, Fullerton J. C.; Marvin Burns (Fullerton) U. S. C.; Frank Poucher,

College of the Pacific; Harry Borchers, Stanford; Bob Frojen (Fullerton) Stanford; Bob Horn, Fullerton J. C.; Tom Ostman, Fullerton J. C.; Grahame Christie, College of the Pacific.

This is the Whittier Swim Club's water polo team. As The Pictorial goes to press, the seven Whittier and three Fullerton tankmen are in St. Louis defending the National Senior A. A. U. Outdoor Water Polo championship they won last year. Drawn from four

colleges and a high school, they entered the meet with an average of eight years apiece of water polo competition behind them. Win or lose, the collegians hope to sponsor local aquatic events for school-age swimmers after their return.

(Advertisement)

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Bee Coach Gene Wineinger explains fundamentals of play to the lighter aspirants.



Varsity squad linemen execute season's first blocks under Jack Mele's guidance.

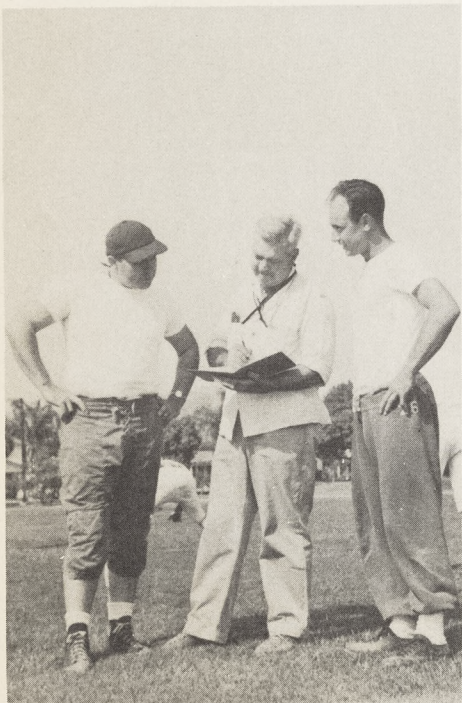
## Card Grid Squad Holds Season's First Practice

Labor Day meant just that for more than 100 Whittier Union High School Varsity and Bee squad grid aspirants as they jumped the gun on the fall term's opening with the season's first practice.

Coaches Don Cole and Gene Wineinger, respectively of the Varsity and Bees, held brief skull practice but stressed the sweeter aspects of blocking, ball-handling and general conditioning for most of the year's first football afternoon.

Cole concluded an initial blackboard drill with the admission, "I don't expect you fellows to remember all this." Then, waving his notebook, he confided, "I've got a hotshot pass play here but I'm not going to give it to you now." His squad poured onto the field as if every man were ready for a hotshot pass play.

Later in the week the Cees turned out, too. The first scrimmages were held, white practice uniforms got grass-stained, liniment was poured on many a Charley horse and late-comers straggled in to try to catch up with the squad. And many a black-and-blue boy wondered who would start against Jordan at Long Beach on September 22.



Coaches Joe Pike, Don Cole, Jack Mele scan this year's book of surprises for opponents.



A blackboard drill was first on the agenda for these intent Cardinal grid hopefuls.

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**WHITTIER UNION HIGH SCHOOL,  
LABOR DAY, 1950**

Here's how the high school grounds looked to the lens of Mel Aldrich, Whittier's aerial photographer, at about 4 P. M. on September 4. White dots on field are football players out for first practice; varsity is in background, Bee squad in foreground. New library converted from old auditorium is at lower right. Not in picture are greenhouses and agricultural area below manual training buildings in foreground.



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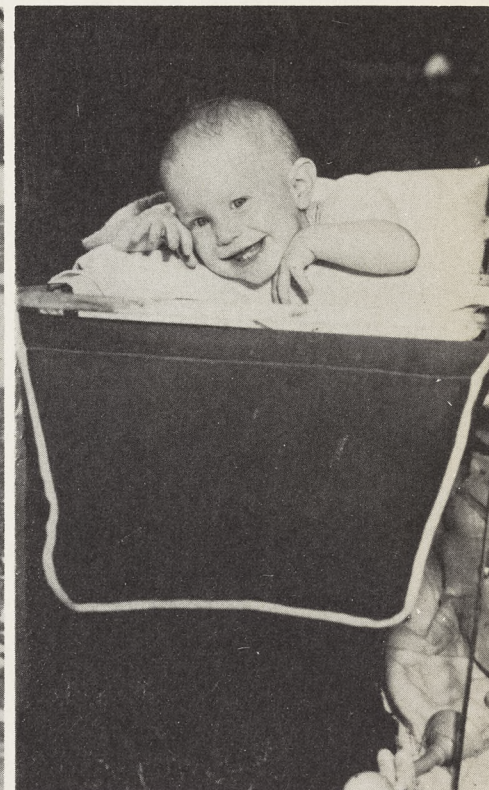
Phone OX 4-3958



Kibitzers watch intriguing game called "Tally-ho."



Affection, boredom or comfort?



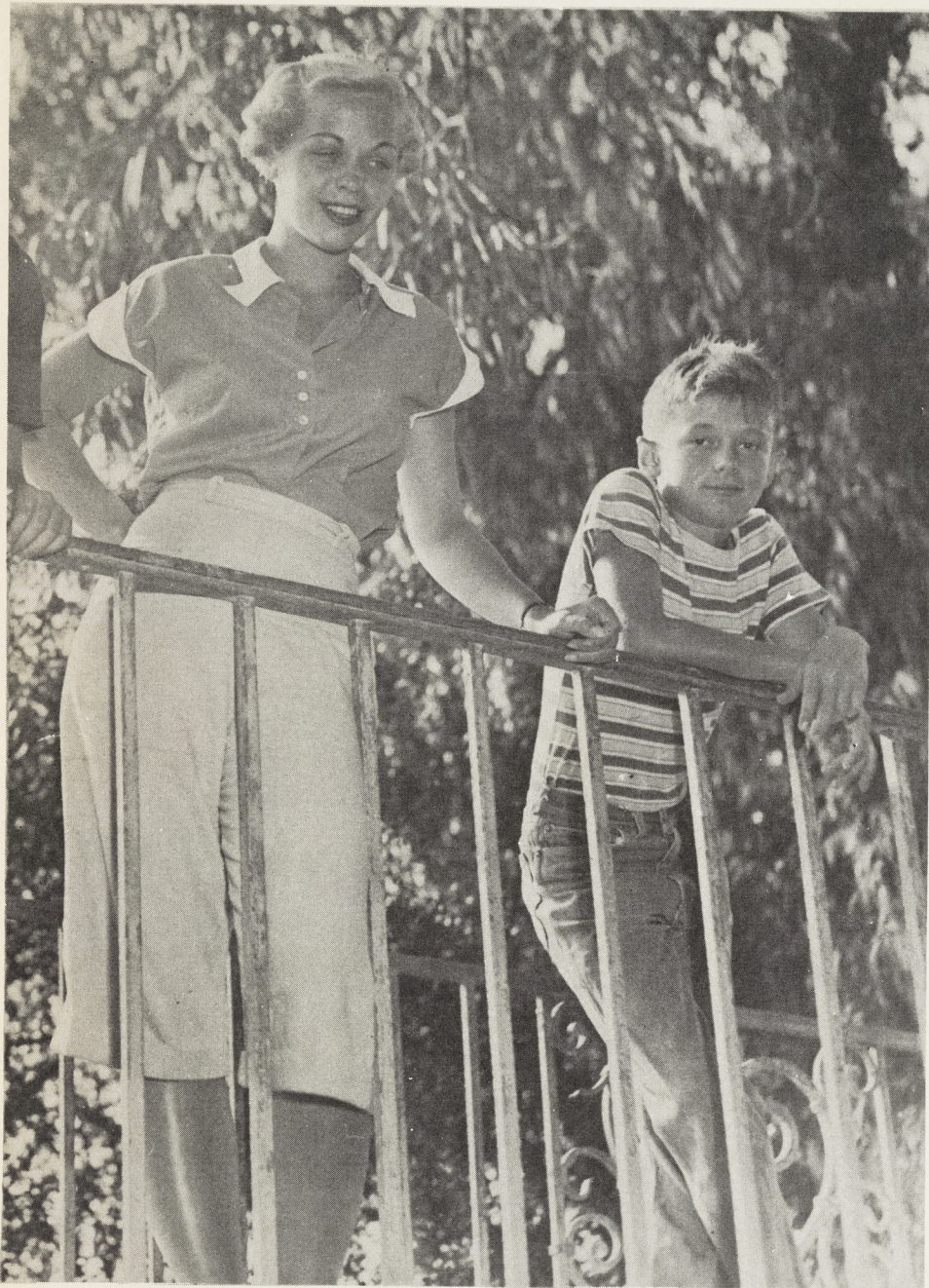
Portable nursery comes in handy.



Pet skunk enjoys holiday in park with all the family.



# Labor Day In Penn Park Is Fun For Men and Ducks



To get ducks'-eye view of spectators, photographer took this picture from beneath bridge over duckpond. Blonde is Marcia Mead, of Los Angeles, soon to be Whittierite.

The taxpayers got their money's worth out of Penn Park over the Labor Day weekend as a Sunday-Monday total of more than 2700 people thronged its broad lawns for an extra measure of holiday fun.

Many of them were from out of town, to be sure, but it was not uncommon to hear the comment, "This is the place we want to live in permanently." And Whittierites using the park's barbecues, playground equipment and shady glades, as well as crowding around its duck pond, could be thankful that their tax money was bringing so much pleasure to so many.

All the standard park types were in evidence: the bald-headed man asleep with his mouth open, the blond baby waddling his first steps, the young man and his girl strolling about like Siamese twins. There were also the prolific families that made a major safari out of a visit to the park—they came equipped with play pens, diapers, blankets, bottles and, of course, babies. Not a few families, groaning under cases of provisions, apparently moved their kitchens to the barbecue pits in a complicated effort to prove that steaks taste better when cooked out-of-doors.

The ducks ate well as a result, and some of them were so well fed that they appeared ready to be ill if another breadcrust were tossed their way.

Some people played games. Others did nothing but relax. Some herded children. Others read quietly, particularly one wide-eyed young lady lost in the blood and gore of a tome called, "The Case of the Perjured Parrot." All seemed to be enjoying Penn Park—mothers, fathers, babies, lovers, ducks and parrots, perjured and otherwise.

LUNCHES and DINNERS



Edna and Clint Cary, formerly of Santa Ana, have had many years of experience in serving good food, especially salads, pastries, etc. If you enjoy good food . . . by all means visit Cary's!

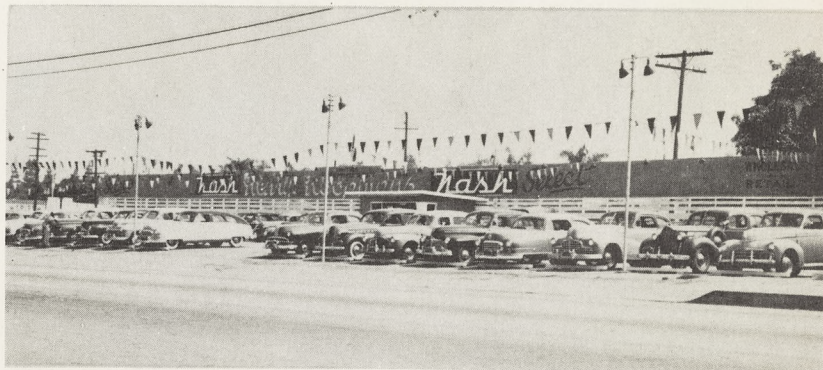
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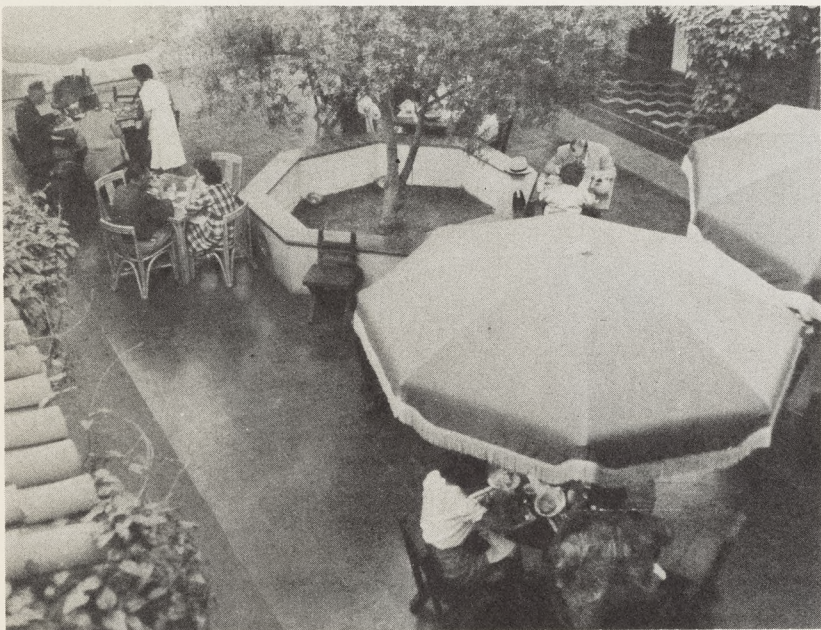
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Elgie Bandy gets ready to take a walk—to Alhambra church post.

## Bandy Is Given Y Tribute

Elgie Bandy and his wife moved to Alhambra last Monday. If they drove down Hadley St. as they departed, the recently retired Y. M. C. A. secretary might have looked back over his shoulder at about \$312,000 worth of masonry and real estate that his leadership and hard work helped bring into being.

What he could not see as he passed the Y building was the feeling of affection and gratitude his 12 years in Whittier left in the hearts of almost everyone who came in contact with the Y. Nor could he see the appreciation felt by the thousands of young people who had summer fun at the Camp Arbolado he helped expand.

It is barely possible that he remembered the farewell banquet given him on Sept. 1, when gifts and kind words were pressed upon him.

Bandy came to Whittier on April 1, 1938. "The people were pretty badly fooled," he remarks. He had been in Y work in Toledo, Pittsburgh, Virginia, Ashtabula, Mt. Union College and Los Angeles. This year is his 37th in Y work and he will reach the retirement age of 60 in January. So from now on he is the new business manager of the First Methodist Church in Alhambra and very much at home to Whittier callers at 409 N. Olive Ave., Apt. C.



Bandy is given briefcase in behalf of Y staff by Sid Webber.





Free watermelon feed was most popular event of evening. That's Bill Witthuhn carving.

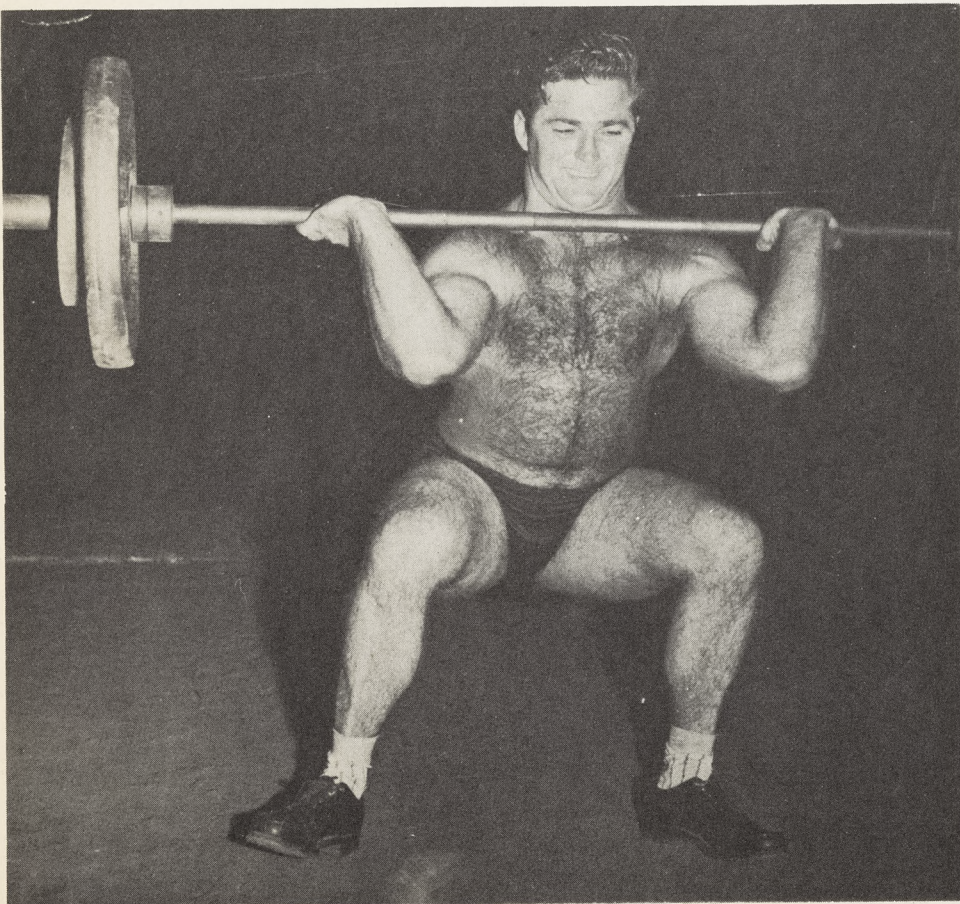
## Summer Play Activity Ends

A good summer's worth of recreation came to a happy conclusion when participants in city-sponsored play activities got together at York Field and showed what they had been doing.

Mrs. Mary Lou Mastain's young story-listening group acted out a thriller entitled, "The Mystery of Mrs. Goose's House," with narration by Mrs. Mastain. "The next scene is tomorrow morning," was her beguiling introduction to one of the acts.

Model plane enthusiasts who flew their midget aircraft tethered to wires provided lots of excitement, especially when Jess Owens' plane nosedived into the ground with a smoke bomb aboard. The result was a broken prop and a lot of smoke.

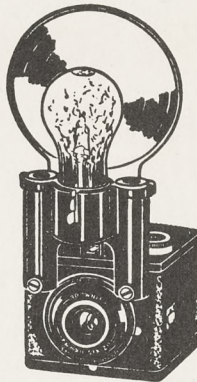
The recreation roundup had almost as many attractions as a circus. They included 14-year-old Bob Tokheim riding a unicycle built by Stanfield's Cyclery, Recreation Gym weight-lifters performing prodigious feats of strength, trophy presentations to winning teams, dog-training trials and a free watermelon feed for the hungry. Almost everybody was.



Chuck Williamson, Red Moulton, weight-lifters from Friends Park gym, demonstrated their prowess. Here, Chuck totes 200 lbs. in "clean and jerk" maneuver.

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 3 yr., 4 unit apt. house, N.W. location, EZ terms, \$28,500

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Charles Keyes, George F. Hall (chairman, listing service's board of control), Henry Weir and Louis Jones compare notes after inspecting large view property on Circle Dr.

"I was just reaching out the door to bring in the milk when a big bus pulled up in front of the house next door. A whole bunch of pretty substantial looking men and women got out and streamed into the house. About three dozen of them, I'd say. They were still going in the front when the first batch came out the back and got in the bus again. They were all busy talking among themselves and writing on little bits of paper."

This could be—but isn't, really—a description by a bewildered housewife of the Whittier Multiple Listing Service in action. Every Wednesday morning the service's member realtors pile onto a bus and go out on their weekly "caravan" to inspect properties they handle.

The Pictorial went along on a caravan a couple of Wednesdays ago and it was fun. Thirty-one brokers were aboard the bus, all necessarily members of the Whittier District Realty Board, of which the service is a division. The group inspected nine houses ranging in price from \$7,500 to \$35,000.

As each realtor left a house he handed in a slip of paper bearing his appraisal of the property's value. The 31 slips were averaged and the property's recommended price was set accordingly.

The brokers seemed glad to get away from their offices and the caravan had a holiday atmosphere that affected almost everyone. Arthur Brown, who was president of the board that established the service in 1947, drew applause when he chinned himself on a handrail. When the bus broke down and the group transferred to another in the city yard, several realtors cheerfully tried to sell the property to their colleagues.

The service's purpose is to sell real estate co-operatively among 47 local firms. According to its by-laws, multiple listing means better service for buyers and sellers, enhances harmony among realtors and helps stabilize property values. That its member brokers have made it work is shown by WMLS figures for the year ending June 30, 1950: 329 properties sold with a total value of \$3,585,181.



Realtors stream into house on N. Acacia to size it up, estimate value.

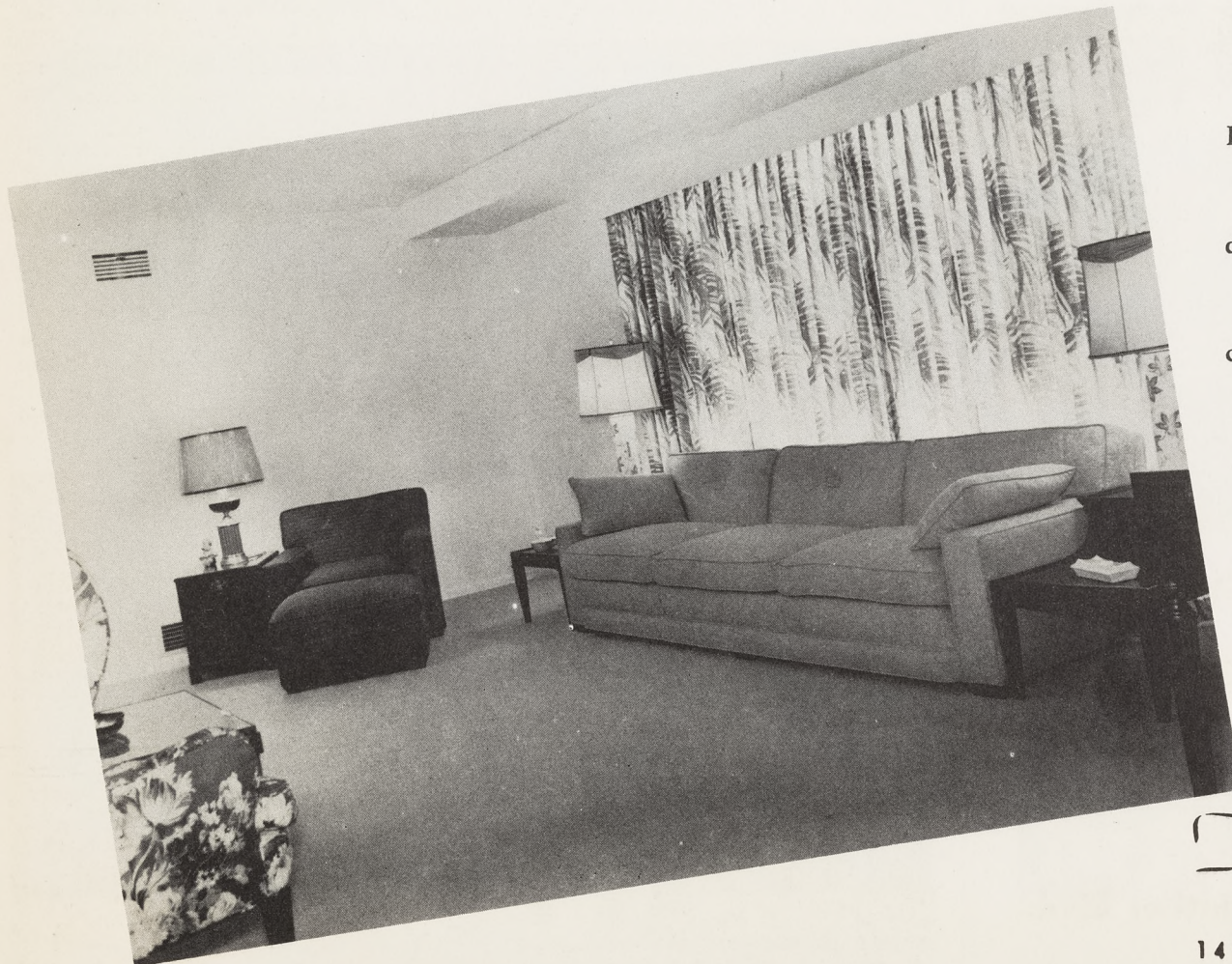


# "Caravaning" Weekly Custom Of Local Realtors



Members Whittier Multiple Listing Service line up outside William Penn Hotel prior to embarking on weekly "caravan" to inspect properties.

## THE JOHN M. STEWARTS LIVE HERE



In the lovely new home of Mr. and Mrs. John M. Stewart, 1361 East Eighth Street . . . semi-formal modern is the theme of this spacious living room . . . decorated by Ted Kirkendall with the Colonial Shop in Whittier.

The room was designed around a 9-foot sofa covered in pure silk . . . the color, bittersweet . . . with a quilted companion print on two dramatic fan back chairs flanking the fireplace.



RIUTCEL BROS.

Phone OX 4-3584

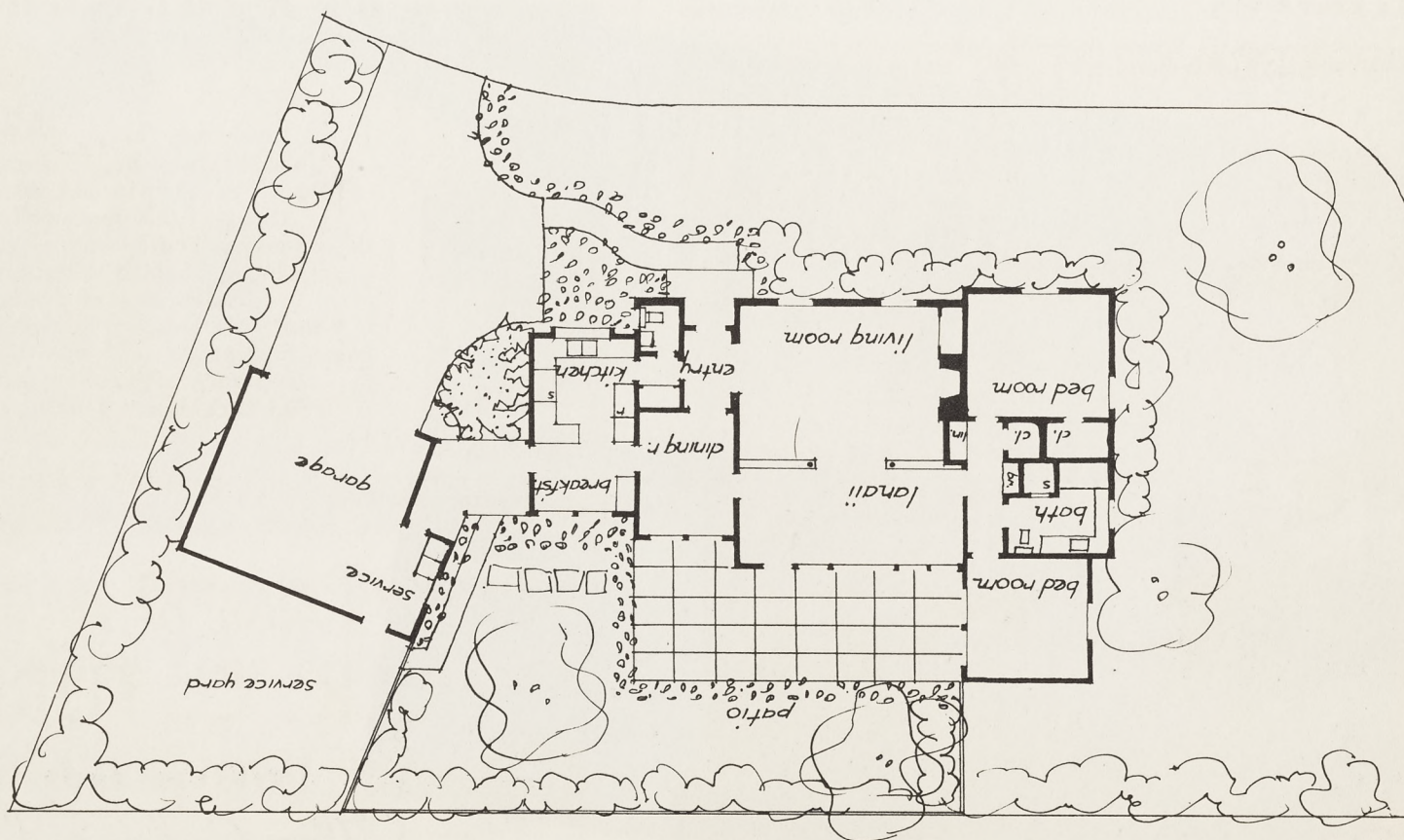
*The Colonial Shop*  
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(Whittier Theater Building)





Cape Cod is brought to Palm Ave. by gray-shingled Cincotta residence. Bedrooms make up left wing while garage and breezeway are at right.





# home + hearth

It is one of the triumphs of modern home decoration that the quaintness and near rusticity of 18th Century America can be gracefully reproduced in the framework provided by the modern California dwelling.

A happy example of such a marriage of old and new is the recently completed residence of Mr. and Mrs. Anthony F. Cincotta, on the northwestern corner of Monte Vista Dr. and Palm Ave. It is a home that employs all the bright colonial patterns — on wallpaper, drapes and upholstery — and sets them off to best advantage against a background of handsomely painted-woodwork and rich-hued carpeting.

The Cincotta home also is proof that owners, architect, decorator and landscape designer, working as a team, can turn out a job of which all of them can be proud. Architect Herbert Riley gave the main part of the house a brick facade while the two wings and two-car garage have grey-painted shakes that contrast nicely with white shutters, window trim and gutters.

Although the Cincottas have been in the house only since March, local landscape designer Edward P. Mosely saw to it that the planting kept pace with the building. The result is front lawns and flower beds that already have attracted the cameras of several amateur color photographers.

Since the Cincottas are childless, the 1,500-sq. ft. house has just one bedroom and a den. Most of the space is devoted to exceptionally spacious living and entertainment areas: a living room and lanai separated by half walls finished in wainscoting, and an intimate dining room. When Mrs. Cincotta's entertaining is more expansive, her five-leaf maple dining room table is moved to the lanai and comfortably seats 14.

Warmth of the living room is considerably enhanced by handloomed carpeting from Texas, while the hearth is a ruddy island amid wainscoting, walls and ceiling painted a subdued grey-green.

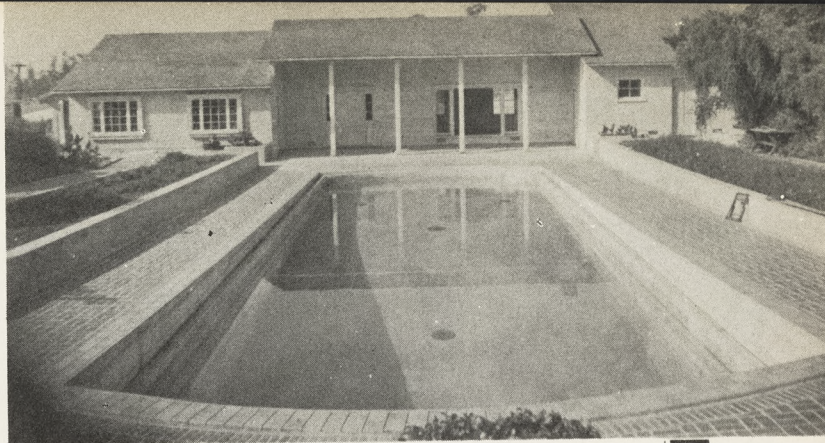
Built at a cost of about \$16,500, the house features Early American furniture throughout. Yet it lacks none of the modern conveniences such as garbage disposal, dishwasher, hot-cold forced air furnace and walk-in closets containing floor-to-ceiling built-in shelving.

Before coming to Whittier the Cincottas lived in Los Angeles where Mr. Cincotta is a citrus broker.



Dining room displays rich variety of Early American designs. Green is dominant color of wall paper. Carpeting in dining room, lanai and den is Flaxtex. Kitchen is done in yellow tile.

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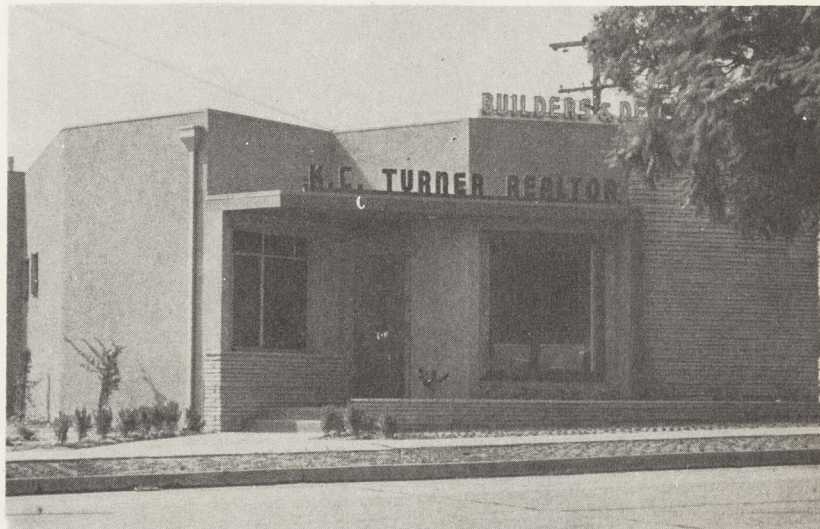
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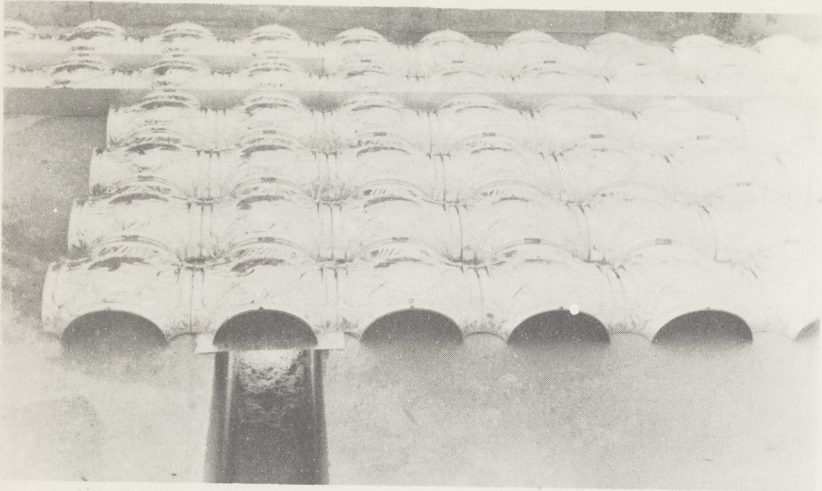
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Grey-green is color theme in living room. Lanai at right has beamed ceiling, Danish cork floor. Painting is Cézanne reproduction.



Heirloom antique rocker and patchwork quilt grace bedroom.

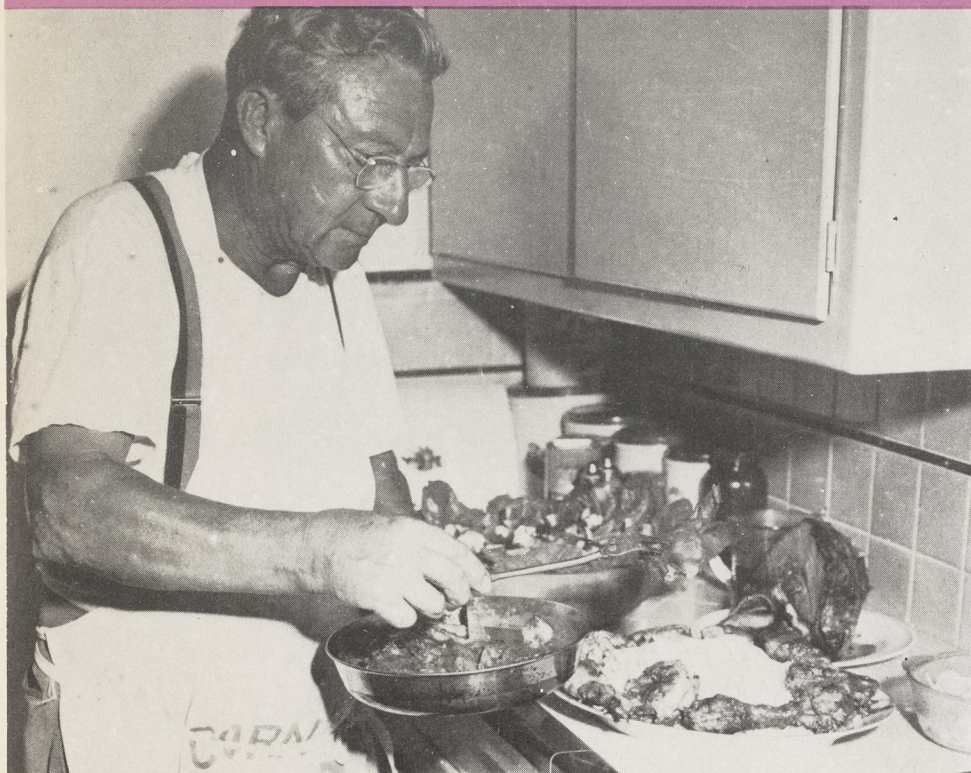


Full-width cabinets, mirror feature bathroom.



# Kitchinning

with MAYBELLE and MARTITA



## CHICKEN A LA PEZOLD

Some women shudder when their husbands get a gleam in their eye and announce that they are going to cook up a favorite recipe. Other women are glad to relinquish their slave-over-a-hot-stove prerogative. But no housewife need cringe if she can get her husband interested in making chicken a la Pezold, the creation and delight of George M. Pezold, of 1416 1/4 W. Broadway.

"You take a nice 3 1/2 lb. fryer," says Mr. Pezold, "and disjoint it with a knife — not a cleaver. Wash and dry it thoroughly — it's got to be perfectly dry. Pour a cup of pure olive oil into a hot pan. Brown the chicken in it on all sides until it's nice and brown. Remove the chicken.

"Now, mince a good-sized onion on a grater and put in pan together with a big clove of garlic. Let it come to a golden brown in the oil. Take one can of Campania tomato paste and stir into pan. Add two canfuls of water and a heaping tablespoon of finely chopped parsley and bring the mixture to a boil. Add a canful of white wine and two tablespoonfuls of chopped mushrooms and let simmer.

"Then, in a separate pot, place four quarts of hot water and two heaping tablespoonfuls of salt and bring to a boil. Add a pound of (vermicelli) spaghetti and cook until tender.

"When the frying pan mixture is bubbling, put the chicken in it. When the spaghetti is done, blanch it and place on a platter. When the chicken is tender, distribute it around the spaghetti and spread the sauce on top. This serves six very nicely. I like to serve it with endive and lettuce salad, French dressing. With the salad, it makes a meal."

You've convinced us, Mr. Pezold.



After five, the misty mauve loneliness  
of evening

An aching sense of tiredness  
A sudden void of nothingness  
Time without purpose

For a day of plenty carries  
No promise into the night.

A solitary meal  
Pristine couch  
Errant dreams until the awakening  
again into  
Obliterating activity

— Charles Lonzo

# Ad-LibBing

By Art Weatherby—

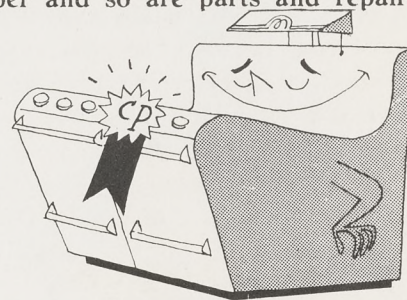


Shopping for a stove? Perhaps we at Weatherby's can help by telling you about what we look for in a range when we do our own buying.

To begin with, we know that a handsome stove helps the kitchen's appearance but we aren't dazzled by the amount of shiny chrome and gleaming porcelain a stove may have. Nor do we go overboard on fancy gadgets that make the front of a range look like the instrument panel of a B-29.

We have to find out what the housewife wants to know: how well is the stove made? Does it give satisfactory service?

As a first step, we recommend buying gas stoves. There are many reasons why. They cost less to buy. Installation is cheaper and so are parts and repairs. It's less

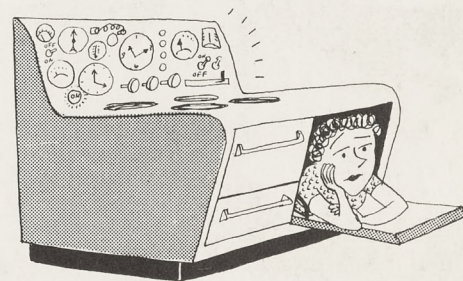


costly to cook with gas and the gas stove provides more heat faster.

But beware of little-known brands. Some, for example, substitute aluminum for steel in order to cut costs. So to guard against the substitution of less durable materials, you might check the weight of a stove before buying.

People who come into our store report that the less expensive, small stoves are usually disappointing. "Glorified hot plates" is what they call them. Hence we buy—and sell—more 40-inch-wide stoves than any other size. Their increased surface space means greater cooking efficiency, their ample storage area saves many steps for the housewife.

We buy stoves that carry the American Gas Association stamp of approval. It means that the stove has undergone 211 basic tests to insure highest quality in



materials and workmanship. Among items tested are porcelain, burners, metal frame and thickness of the insulation that keeps oven heat where it belongs. The finest ranges we handle bear the "CP" seal. It stands for "Certified Performance" and means that the appliance has passed an additional 27 tests to guarantee perfection in manufacturing.

These stoves, too, are made by reputable manufacturers who furnish reliable parts and repair service at reasonable cost. As an added feature, we carry one line of ranges that is guaranteed for life.

Our experience in buying and selling stoves is that there are plenty of do's and don't's involved. If what we've learned can be of assistance to you, come down and help yourself.

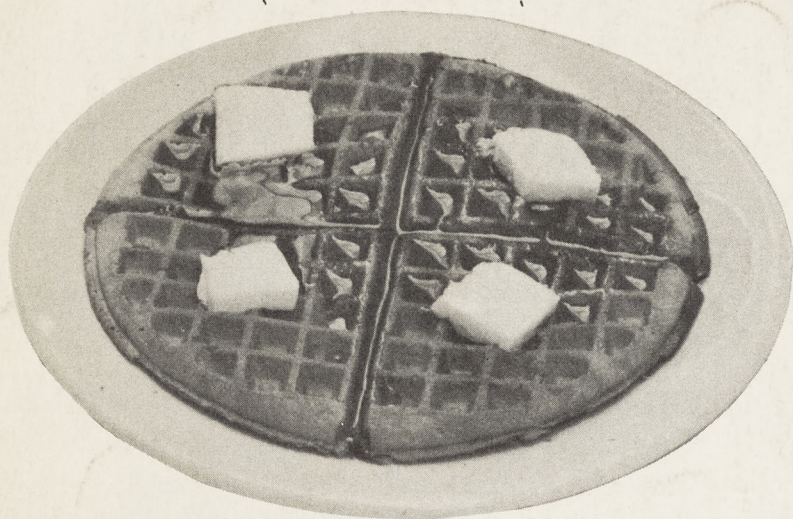
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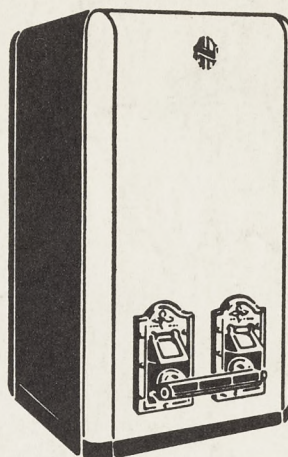
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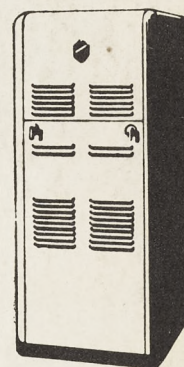
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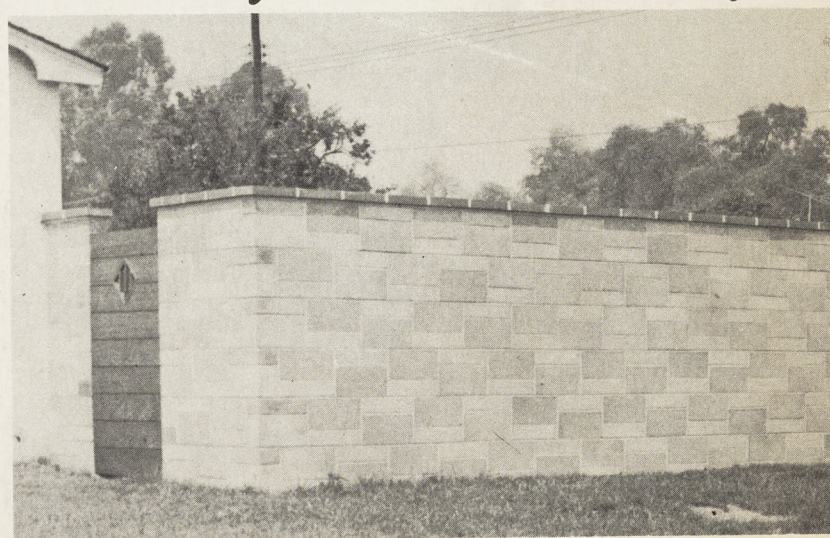
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